

MENDELSSOHN BARTHOLDY

CD 1

56 Lieder ohne Worte - First Complete Recording

4 Fugues

Allegro con Fuoco (reconstructed by Gabrio Taglietti)

Lieder ohne Worte op. 19

- 1 No. 1 in E Major – Andante con moto
3.13
- 2 No. 2 in A Minor – Andante espressivo
2.24
- 3 No. 3 in A Major 'Jägerlied' – Molto allegro e vivace
2.20
- 4 No. 4 in A Major – Moderato
1.45
- 5 No. 5 in F Sharp Minor – Piano agitato
2.10
- 6 No. 6 in G Minor 'Venetianisches Gondellied' – Andante
sostenuto 2.30

Lieder ohne Worte op. 30

- 7 No. 1 in E Flat Major – Andante espressivo
3.49
- 8 No. 2 in B Flat Minor – Allegro di molto
1.59
- 9 No. 3 in E Major – Adagio non troppo
2.16
- 10 No. 4 in B Minor – Agitato e con fuoco

2.34

- 11 No. 5 in D Major – Andante grazioso 1.46
12 No. 6 in F Sharp Minor 'Venetianisches Gondellied' –
Allegretto 3.34

Lieder ohne Worte op. 38

- 13 No. 1 in E Flat Major – Con moto 2.20
14 No. 2 in C Minor – Allegro non troppo 2.06
15 No. 3 in E Major – Presto e molto vivace 2.29
16 No. 4 in A Major – Andante 2.05
17 No. 5 in A Minor – Agitato 2.07
18 No. 6 in A Flat Major 'Duetto' – Andante con moto 2.51

Lieder ohne Worte op. 53

- 19 No. 1 in A Flat Major – Andante con moto 3.25
20 No. 2 in E Flat Major – Allegro non troppo 2.30
21 No. 3 in G Minor – Presto agitato 2.46
22 No. 4 in F Major – Adagio 2.33
23 No. 5 in A Minor 'Volkslied' – Allegro con fuoco 2.34
24 No. 6 in A Major – Molto allegro, vivace 2.29

Lieder ohne Worte op. 62

- 25 No. 1 in G Major – Andante espressivo 2.23
26 No. 2 in B Flat Major – Allegro con fuoco 1.46
27 No. 3 in E Minor 'Funeral March' – Andante maestoso
2.59
28 No. 4 in G Major – Allegro con anima 1.25
29 No. 5 in A Minor 'Venetianisches Gondellied' – Andante con
moto 3.00
30 No. 6 in A Major ['Frühlingslied'] – Allegretto grazioso

2.19

31 Lied in D Major – Allegro assai (World Premiere Recording)
2.17

CD 2

Lieder ohne Worte op. 67

1	No. 1 in E Flat Major – Andante	2.36
2	No. 2 in F Sharp Minor – Allegro leggiero	1.58
3	No. 3 in B Flat Major – Andante tranquillo	2.35
4	No. 4 in C Major ['Spinnerlied'] – Presto	1.46
5	No. 5 in B Minor – Moderato	2.10
6	No. 6 in E Major – Allegretto non troppo	2.20

Lieder ohne Worte op. 85

7	No. 1 in F Major – Andante espressivo	2.25
8	No. 2 in A Minor – Allegro agitato	0.51
9	No. 3 in E Flat Major – Presto	2.17
10	No. 4 in D Major – Andante sostenuto	2.40
11	No. 5 in A Major – Allegretto	1.41
12	No. 6 in B Flat Major – Allegretto con moto	2.04

Lieder ohne Worte op. 102

13	No. 1 in E Minor – Andante, un poco agitato	2.44
14	No. 2 in D Major – Adagio	2.28
15	No. 3 in C Major – Presto	1.18
16	No. 4 in G Minor – Un poco agitato, ma andante	2.22
17	No. 5 in A Major – Allegro vivace	1.05
18	No. 6 in C Major – Andante	2.15

Lieder ohne Worte without opus number

- 19 Lied in E Flat Major – Espressivo & Allegro 2.03
- 20 Lied in A Major – Andante 1.12
- 21 Kleines Lied in A Major – Allegretto 2.07
- 22 Lied in F sharp minor – Allegro molto (World Premiere
Recording) 2.16
- 23 Gondellied in A Major – Allegretto non troppo 2.22
- 24 Ein Lied ohne Worte in F major 2.36
- 25 Reiter-Lied in G minor – Allegro Vivace 1.40
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- 26 Fuga in D minor (1821) (World Premiere Recording)
3.38
-
- 27 Fuga in B minor (1822) (World Premiere Recording)
2.47
-
- 28 Fuga in D minor (1822) (World Premiere Recording)
3.53
-
- 29 Fuga in G minor (1824) (World Premiere Recording)
5.23
-
- 30 Allegro con Fuoco in G major (ca. 1839-41),
reconstructed by Gabrio Taglietti (2006) (World Premiere
Recording) 10.10

Roberto Prosseda, piano

Recorded: Tau Recording Studio, Palazzo Pennisi, Acireale, Italy

January 10-12, March 17-20, 2008

Sound Engineer: Andrea Alia

Piano Steinway D no. 495545

Piano technician: Claudio Bussotti

CD 3

Fantasia (Sonate écoissaise) op. 28 in F sharp minor

MWV U 92 (1833)

- | | | |
|---|---------------------|------|
| 1 | I Con moto agitato | 4.55 |
| 2 | II Allegro con moto | 2.14 |
| 3 | III Presto | 5.40 |

Sonata op. 6 in E major MWV U 54 (1826)

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|---|------------------------------|------|
| 4 | I Allegretto con espressione | 6.21 |
| 5 | II Tempo di Menuetto | 4.48 |
| 6 | III Adagio e senza tempo | 5.58 |
| 7 | IV Molto Allegro e vivace | 6.20 |

Sonata op. 106 in B flat major MWV U 64 (1827)

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|----|--------------------------------|------|
| 8 | I Allegro vivace | 6.02 |
| 9 | II Scherzo: Allegro non troppo | 2.57 |
| 10 | III Andante quasi Allegretto | 5.03 |

11 IV Allegro moderato 4.22

Sonata op. 105 in G minor BWV U 30 (1821)

12 I Allegro 6.03

13 II Adagio 6.13

14 III Presto 4.09

15 **Sonata in B flat minor BWV U 42 (1823)** 5.55

CD 4

1 **Rondò capriccioso op. 14 in E major BWV U 67 (1830)**
6.33

2 **Fantasia in E major “The last rose of summer” op. 15**
BWV U 74 (1830) 7.46

Trois Fantaisies ou Caprices op. 16 (1829)

3 No. 1: Andante con moto – Allegro vivace BWV U 70
4.20

4 No. 2: Scherzo: Presto BWV U 71 2.28

5 No. 3: Andante BWV U 72 3.25

Trois Caprices op. 33

6 No. 1: Adagio quasi Fantasia – Presto agitato BWV U 99
(1834) 7.23

- 7 No. 2: Allegro grazioso MWV U 112 (1835) 8.04
8 No. 3: Adagio – Presto con fuoco MWV U 95 (1833)
7.06
- 9 **Scherzo in B minor MWV U 69 (1829) 1.05**
- 10 **Scherzo à Capriccio in F sharp minor MWV U 113**
(1835) 6.07
- 11 **Capriccio op. 5 in F sharp minor MWV U 50 (1825)**
6.35
- 12 **Capriccio op. 118 in E major MWV U 139 (1837) 6.55**

Recorded at Tau Recording Studio, Acireale, Italy, March 9 - 12, 2012
Sound engineer: Andrea Alia
Mastering: Matteo Costa
Piano: Steinway D
Piano technician: Lorenzo Iocolano Spagna
Produced in collaboration with Associazione Mendelssohn Italia

Special thanks to Mendelssohn-Haus, Leipzig.

CD 5

Variations, Preludes and Fugues

- | | | |
|---|--|------|
| 1 | Variations sérieuses in D minor op. 54 MWV U 156 (1841) | |
| | 11.36 | |
| 2 | 4 rejected Variations sérieuses (1841)* | 2.23 |
| 3 | Variations in E flat major op. 82 MWV U 158 (1841) | |
| | 7.30 | |
| 4 | Variations in B flat major op. 83 MWV U 159 (circa 1841) | |
| | 7.28 | |

6 Preludes and Fugues op. 35

- | | | |
|----|--|------|
| 5 | Prelude no. 1 in E minor MWV U 116 (1836) | 2.18 |
| 6 | Fugue no. 1 in E minor MWV U 66 (circa 1827) | 6.33 |
| 7 | Prelude no. 2 in D major MWV U 129 (1836) | 2.42 |
| 8 | Fuga no. 2 in D major MWV U 105 (1834) | 3.30 |
| 9 | Prelude no. 3 in B minor MWV U 131 (1836) | 2.02 |
| 10 | Fuga no. 3 in B minor MWV U 91 (1832) | 3.12 |
| 11 | Prelude no. 4 in A flat major MWV U 122 (1836) | 2.51 |
| 12 | Fugue no. 4 in A flat major MWV U 108 (1835) | 4.36 |
| 13 | Prelude no. 5 in F minor MWV U 126 (1836) | 3.32 |
| 14 | Fugue no. 5 in F minor MWV U 106 (1834) | 3.41 |
| 15 | Prelude no. 6 in B flat major MWV U 135 (1837) | 3.16 |
| 16 | Fugue no. 6 in B flat major MWV U 128 (1836) | 3.18 |

Prelude and Fugue in E minor

- | | | |
|----|--------------------------|------|
| 17 | Prelude MWV U 157 (1841) | 2.20 |
| 18 | Fugue MWV U 65 (1827) | 4.29 |

CD 6

Klavierstücke and Etudes

7 Charakterstücke op. 7

1	No. 1 in E minor MWV U 56 (1826)	2.51
2	No. 2 in B minor MWV U 44 (1824)	2.06
3	No. 3 in D major MWV U 59 (1827)	3.27
4	No. 4 in A major MWV U 55 (1826)	3.29
5	No. 5 in A major MWV U 60 (1827)	7.33
6	No. 6 in E minor MWV U 61 (1827)	2.45
7	No. 7 in E major MWV U 62 (1827)	3.33
8	Andante e Presto agitato in B major/minor MWV U 141 (1838)	8.14

6 Kinderstücke op. 72 (1842)

9	No. 1 in G major MWV U 171	1.08
10	No. 2 in E flat major MWV U 170	1.39
11	No. 3 in G major MWV U 164	0.52
12	No. 4 in D major MWV U 169	1.19
13	No. 5 in G minor MWV U 166	1.36
14	No. 6 in F major MWV U 168	1.35

2 Klavierstücke (Musical Sketches) (1833)

15	Andante cantabile in B flat major MWV U 93	2.31
16	Presto agitato in G minor MWV U 94	2.40

3 Preludes op. 104a (1836)

17	Prelude no. 1 in B flat major MWV U 132	3.06
18	Prelude no. 2 in B minor MWV U 123	1.36
19	Prelude no. 3 in D major MWV U 127	2.12

3 Etudes op. 104b

20	Etude no. 1 in B flat minor MWV U 117 (1836)	2.27
21	Etude no. 2 in F major MWV U 100 (1834)	3.45
22	Etude no. 3 in A minor MWV U 142 (1838)	1.41

23	Etude in F minor MWV U 125 (1836)	1.58
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24	Albumblatt in E minor op. 117 MWV U 134 (circa 1836)	4.37
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25	Perpetuum mobile in C major op. 119 MWV U 58 (1826)	3.02
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CD 7

Early and unpublished works*

6 Klaviertstücke (1820)

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|----|--|------|
| 1 | No. 1 Allegro in C major MWV U 1 | 0.55 |
| 2 | No. 2 Klavierstück in G minor MWV U 2 | 0.39 |
| 3 | No. 3 Andante in A major MWV U 3 | 1.38 |
| 4 | No. 4 Allegro molto in B minor MWV U 4 | 1.29 |
| 5 | No. 5 in E minor MWV U 18 | 1.52 |
| 6 | No. 6 in A minor MWV U 22 | 1.47 |
| | | |
| 7 | [Variations] in D major MWV Z 1/119 (1820) | 4.14 |
| 8 | [Suite] in G major/minor MWV Z 1/105-108 (1820) | 4.45 |
| | | |
| 9 | Andante in F major MWV U 6 (1820) | 2.59 |
| | | |
| 10 | Klavierstück in E minor MWV U 12 (1820) | 1.06 |
| | | |
| 11 | Largo in D minor MWV U 9 (1820) | 2.22 |
| | | |
| 12 | Klavierstück in F minor MWV U 10 (1820) | 0.57 |
| | | |
| 13 | Allegro [Etude] in A minor MWV U 28 (1821) | 1.35 |
| | | |
| 14 | Largo e Allegro di molto in C major MWV U 31 (circa 1821) | 6.01 |
| | | |
| 15 | Klavierstück [Walzer] in G major / D major MWV U 38 (circa 1822) | 2.15 |
| | | |
| 16 | Walzer in D major MWV U 39 (circa 1822) | 4.04 |

17	Andante in E major BWV U 40 (circa 1822)	4.22
18	Prestissimo in F minor BWV U 45 (1824)	1.41
19	Vivace in C minor BWV U 52 (1826)	2.23
20	Thema und Coda in A major BWV U 63 (1827)	1.09
21	Andante maestoso in F major BWV U 81 (1830)	0.50
22	Con moto in A major BWV U 88 (1831)	0.30
23	Allegretto in A minor BWV U 160 (1842)	1.23
24	Canon in F sharp minor BWV U 163 (1842)	1.31
25	Andante in E flat BWV U 165 (1842)	2.15
26	Sostenuto in F major BWV U 166 (1842)	2.20
27	Klavierstück in E minor BWV U 173 (1842)	0.18
28	Bärentanz in F major BWV U 174 (1842)	1.25

- 29 Andante con moto in E minor BWV U 179 (1843) 1.42
- 30 Klavierstück in A minor BWV U 186 (1843) 0.13
- 31 Canone a 2 in B minor BWV Y 13 (1844) 0.53
- 32 Wie die Zeit läuft! in G minor BWV U 196 (1847) 1.55
- 33 Auf fröhliches Wiedersehen, für Minna Berndt BWV U 197 (1847) 1.32

*World Premiere Recordings (except CD 3 1, 7, *, (, □)

Recorded at Tau Recording Studio, Acireale, Italy, September 16-21, 2013

Sound engineer: Andrea Alia

Mastering: Matteo Costa

Piano Steinway D No. 495545

Piano technician: Lorenzo Iocolano Spagna

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Edizioni Curci (Roberto Prosseda), 2014 (2-6, 9-14, 16, 17, 20-30, 33)
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Bibliothèque musicale François-Lang, Royaumont
The Nydahl Collection, Stockholm
Library of Congress, Washington

CD 8

Fantasia in C minor / D major (1823)

- 1 Adagio - Allegro - Adagio - Più Allegro - Allegro come prima –
Adagio 10.04
- 2 Adagio - Più mosso - Adagio - Più mosso - Adagio - Più mosso
10.30
- 3 Allegro - Più allegro –
Presto 4.33

- 4 Capriccio in E flat minor (circa 1823-24)
10.53
Andante - Allegro di
molto

5	Ein Lied ohne Worte in F major (circa 1841)	2.30
6	Adagio and Presto agitato in B flat minor (1833) Adagio - Presto agitato	6.30
7	Lied in E flat major (1828) 2.05 Espressivo & Allegro - Grave	
8	Albumblatt "21. Mai" in A major (1830) Andante con moto	2.09
9	Lied in A major (1830) Andante	1.07
10	Kleines Lied in A major (1837) Allegretto	2.16
11	Andante in D major (circa 1826)	5.03
12	Sonatina in E major (1821) Lento - Moderato	5.18

From the incidental music to A Midsummer Night's Dream
(Ein Sommernachtstraum, Songe d'une nuit d'été, Sogno di una notte
di mezza estate)
original piano arrangement by Felix Mendelssohn, 1844

- | | | |
|----|--|------|
| 13 | Scherzo | 4.15 |
| | Allegro molto vivace | |
| 14 | Notturmo | 6.06 |
| | Con moto tranquillo | |
| 15 | Wedding March | 5.03 |
| | (Hochzeitsmarsch, Marche nuptiale, Marcia nuziale) | |
| | Allegro vivace | |

Roberto Prosseda, piano

Producer: Gian Andrea Lodovici
Recording: Preganziol, Treviso (Italy), January 2005
Sound engineer: Matteo Costa
Piano: Borgato L282
Piano technician: Luigi Borgato
Photos: Claudio Mercuri

L'artista intende rivolgere un particolare ringraziamento al costruttore
di pianoforti gran coda Luigi Borgato, per la preziosa collaborazione.

CD 9

Sonata in F minor (1820)

- | | | |
|---|-------------|------|
| 1 | I. Allegro | 5.32 |
| 2 | II. Adagio | 5.26 |
| 3 | III. Presto | 3.22 |

Sonata in E minor (1820)

- | | | |
|---|---------------------------|------|
| 4 | I. Introduzione – Allegro | 8.38 |
| 5 | II. Andante | 2.24 |
| 6 | III. Allegro | 4.09 |

Sonata in A minor (1820)

- | | | |
|---|-----------------------|------|
| 7 | I. Allegro molto | 2.41 |
| 8 | II. Tempo di Menuetto | 3.25 |
| 9 | III. Presto | 2.11 |

Sonata in C minor (1820)

- | | | |
|----|--------------------|------|
| 10 | I. Largo – Allegro | 5.14 |
| 11 | II. Adagio | 6.54 |
| 12 | III. Presto | 2.03 |

- | | | |
|----|-------------------------|------|
| 13 | Etude in C major (1820) | 1.52 |
|----|-------------------------|------|

- | | | |
|----|-------------------------|------|
| 14 | Etude in A minor (1820) | 1.34 |
|----|-------------------------|------|

- | | | |
|----|-------------------------|------|
| 14 | Etude in C major (1820) | 1.06 |
|----|-------------------------|------|

- | | | |
|----|-----------------------------|------|
| 15 | Fuga in E-flat major (1826) | 5.09 |
|----|-----------------------------|------|

- | | | |
|----|------------------------------|------|
| 16 | Fuga in C-sharp minor (1826) | 8.10 |
|----|------------------------------|------|

Roberto Prosseda, pianoforte

Many thanks to:

Luigi e Paola Borgato

Staatsbibliothek su Berlin – Musikabteilung mit Mendelssohn-Archiv

Recording location: Chiesa di S. Apollinare, Lonigo (Italy), 12/2005

Producer: Gian Andrea Lodovici

Sound engineer: Matteo Costa

Editing: Matteo Costa, Gabriele Robotti

Piano: Borgato L282

Piano technician: Luigi Borgato

DDD

CD 10

Sonata in D major for two pianos, MWV S 1 (1820)

[11.10]

1 I Allegro 5.54

2 II Menuetto – Trio

2.04

3 III Prestissimo 3.12

4 Klavierstück [Sonata movement]

in G minor for two pianos, MWV S 2 (1820) 3.33

Fantasie in D minor for piano four hands, MWV T 1 (1824)

[13.19]

5 I Adagio – Allegro 5.33

6 II Andante – Più Moto

4.26

7 III Allegro molto 3.20

Duetto [Allegro brillante]

in A major for piano four hands op. 92, BWV T 4 (1841)

[9.57]

8 I Andante

2.24

9 II

Allegro assai vivace

7.33

10 Andante con Variazioni in B flat major

for piano four hands op. 83a, BWV U 159 (1844) 10.58

Incidental music for A Midsummer Night's Dream op. 61,

BWV M 13

Original transcription for piano duet by Felix Mendelssohn

(1844)

11 Ouverture

10.48

12 Scherzo

3.59

13 Intermezzo

3.05

14 Notturmo

5.10

15 Wedding March

4.37

Alessandra Ammara and Roberto Prosseda, piano

Recorded at Fazioli Concert Hall, Sacile, Italy, June 24-26, 2015

Pianos: Fazioli F 278.

Piano tuner: Job Wijnands

Sound Engineer, Editing and Mastering: Matteo Costa

Produced in collaboration with Associazione Mendelssohn

Special Thanks: Ing. Paolo Fazioli, Mrs. Hanni Neubeck

Mendelssohn-Stiftung, Leipzig

DDD